



JOSH STEELE

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SUMMARY

Union Assistant Editor with skills in Avid Media Composer, Adobe Premiere, Final Cut Pro, and After Effects.

EXPERIENCE

JUMANJI: THE NEXT LEVEL – Sony Pictures, Culver City, CA **April 2019 – November 2019**

Union Assistant Editor, Feature Film Post-Production

- Scripted scenes for all editors, assisted entire VFX editorial team, audited & overcut all trailer versions.

MR. MOM – SEASON 1 - Studio71, Burbank, CA **November 2018 – February 2019**

Union Assistant Editor, Scripted Television Post-Production

- Managed dailies from set; ingested, synced, grouped, & logged footage; prepared Dailies for Studio.

TACOMA F.D. – SEASON 1 – Smart Post Sound, Burbank, CA **September 2018 – November 2018**

Assistant Editor, Scripted Television Post-Production

- Managed all dailies; applied LUTS, transcoded, imported & synced footage, prepared Director's Dailies.

THE REAL BROS OF SIMI VALLEY – SEASON 2 - Studio71, Burbank, CA **July 2018 – August 2018**

Union Assistant Editor, Scripted Television Post-Production

- Managed all dailies; ingested, synced, grouped, marked, and logged footage. Exported episode cuts.

CTRL – Refinery29, Los Angeles, CA **June 2018 – July 2018**

First Assistant Editor, Short Film Post-Production

- Managed all VFX shots in the edit, turned over shots and cuts to VFX vendors, sound vendor and D.I.

GODZILLA: KING OF THE MONSTERS – Legendary Pictures, Burbank, CA **October 2017 – May 2018**

Digital Asset Manager, Feature Film Post-Production

- Managed all VFX assets; organized and distributed files. Sent latest reels to Studio & all VFX Vendors.

JUMANJI: WELCOME TO THE JUNGLE - Sony Pictures, Culver City, CA **January 2017 – October 2017**

Editorial Assistant, Feature Film Post-Production

- Assisted editorial team; updated continuity sheets, pulled selects, ingested audio, quality-checked cuts.

THE GREAT WALL - Legendary Pictures, Burbank, CA **June 2016 – January 2017**

Editorial Assistant, Feature Film Post-Production

- Assisted editorial team; managed, delivered & checked assets; logged LTO tape, contacted vendors.

DreamworksTV, Santa Monica, CA **January 2016 – April 2016**

Assistant Editor, Short Form Web Content

- Ingested, synced, & grouped footage; exports, media management. Edited episodes to director's notes.

Langley Productions, Santa Monica, CA **September 2015 – December 2015**

Editor, Television Development

- Edited sizzle reels for television shows in development. Ingested footage, added b-roll & music; exports.

Entertainment Studios, Century City, CA **October 2014 – July 2015**

Assistant Editor, Television Post-Production

- Prepared shows for delivery; output shows to tape, checked graphics, lower thirds & commercial breaks.

Sony Pictures Television, Culver City, CA **October 2013 – August 2014**

Assistant Editor, Television On Air Promotions

- Prepared promos & graphics assets. Captured tapes, pulled selects, synced audio, imported graphics.

6 LITTLE MCGHEES – SEASON 1 – Candor Entertainment, West Hollywood, CA **August 2013 – September 2013**

Assistant Editor, Television Post-Production

- Provided technical checks on episodes, including graphics, media management, and blurring content.

PROFILE

Software: Proficient in Avid Media Composer, Adobe Premiere, Final Cut Pro, After Effects, Photoshop, PIX, Aspera, Sonnet, Media Silo, Pro Tools, Compressor, MPEG Streamclip, Microsoft Office, Mac OS X, & Windows

Skills: Proficient with multigrading, rotoscoping, green screen compositing, and sound recording / mixing

EDUCATION

Academy of Art University, San Francisco, CA

Bachelors of Fine Arts: Motion Pictures & Television – Editing

May 2012

G.P.A. 3.72