



JOSH STEELE

(925) 640-9691

Joshmsteele@gmail.com

IMDB: imdb.com/name/nm4011644

EXPERIENCE

SAMARITAN – MGM Studios, West Hollywood, CA <i>Assistant VFX Editor, Feature Film Post-Production</i>	February 2021 – Present
PUPS ALONE: A CHRISTMAS PERIL – Boundless Pictures, Los Angeles, CA <i>First Assistant Editor, Feature Film Post-Production</i>	August 2020 – February 2021
SUPERMARKET SWEEP – Fremantle Media, Burbank, CA <i>Lead Assistant Editor, Television Post-Production</i>	September 2020 – November 2020
CONFIDENTIAL CORPORATE PROJECT – Apple, Cupertino, CA <i>Supervising Assistant Editor, Corporate Videos Post-Production</i>	June 2020 – July 2020
CONFIDENTIAL FEATURE FILM – Beverly Hills Productions, Los Angeles, CA <i>Assistant Editor, Feature Film Post-Production</i>	May 2020
CONFIDENTIAL DOCUMENTARY – Monterey Pictures, Playa Vista, CA <i>Assistant Editor, Feature Documentary Post-Production</i>	March 2020 – April 2020
JUMANJI: THE NEXT LEVEL – Sony Pictures, Culver City, CA <i>Assistant Editor, Feature Film Post-Production</i>	April 2019 – November 2019
MR. MOM – SEASON 1 - Studio71, Burbank, CA <i>Assistant Editor, Scripted Television Post-Production</i>	November 2018 – February 2019
TACOMA F.D. – SEASON 1 – Smart Post Sound, Burbank, CA <i>Assistant Editor, Scripted Television Post-Production</i>	September 2018 – November 2018
THE REAL BROS OF SIMI VALLEY – SEASON 2 - Studio71, Burbank, CA <i>Assistant Editor, Scripted Television Post-Production</i>	July 2018 – August 2018
CTRL – Refinery29, Los Angeles, CA <i>First Assistant Editor, Short Film Post-Production</i>	June 2018 – July 2018
GODZILLA: KING OF THE MONSTERS – Legendary Pictures, Burbank, CA <i>Digital Asset Manager, Feature Film Post-Production</i>	October 2017 – May 2018
JUMANJI: WELCOME TO THE JUNGLE - Sony Pictures, Culver City, CA <i>Editorial Assistant, Feature Film Post-Production</i>	January 2017 – October 2017
THE GREAT WALL - Legendary Pictures, Burbank, CA <i>Editorial Assistant, Feature Film Post-Production</i>	June 2016 – January 2017
DreamworksTV , Santa Monica, CA <i>Assistant Editor, Short Form Web Content</i>	January 2016 – April 2016
Langley Productions , Santa Monica, CA <i>Editor, Television Development</i>	September 2015 – December 2015
Bandwagon-Media , North Hollywood, CA <i>Editor, Commercials & Sizzle Reels</i>	July 2014 – September 2015
Entertainment Studios , Century City, CA <i>Assistant Editor, Television Post-Production</i>	October 2014 – July 2015
Sony Pictures Television , Culver City, CA <i>Assistant Editor, Television On Air Promotions</i>	October 2013 – August 2014
6 LITTLE MCGHEES – SEASON 1 – Candor Entertainment, West Hollywood, CA <i>Assistant Editor, Television Post-Production</i>	August 2013 – September 2013
AIRPLANE REPO – SEASON 1 – Undertow Films, Los Angeles, CA <i>Additional Editor, Television Post-Production</i>	May 2013 – July 2013

PROFILE

Software: Proficient in Avid Media Composer, Adobe Premiere, Final Cut Pro, After Effects, Photoshop, PIX, Aspera, Sohonet, Media Silo, Pro Tools, Compressor, MPEG Streamclip, Microsoft Office, Mac OS X, & Windows

Skills: Proficient with multigrading, rotoscoping, green screen compositing, and sound recording / mixing

EDUCATION

Academy of Art University, San Francisco, CA
Bachelors of Fine Arts: Motion Pictures & Television – Editing May 2012
G.P.A. 3.72