



JOSH STEELE

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IMDB: imdb.com/name/nm4011644

EXPERIENCE

- **THE GRAY MAN** – Netflix, Los Angeles, CA September 2021 – Present
Assistant VFX Editor, Feature Film Post-Production
- **COYOTE VS. ACME** – Warner Bros., Burbank, CA June 2021 – September 2021
Assistant Editor, Feature Film Pre-Production
- **SAMARITAN** – MGM Studios, West Hollywood, CA February 2021 – June 2021
Assistant VFX Editor, Feature Film Post-Production
- **PUPS ALONE: A CHRISTMAS PERIL** – Paramount Pictures, Los Angeles, CA August 2020 – February 2021
First Assistant Editor, Feature Film Post-Production
- **SUPERMARKET SWEEP** – Fremantle Media, Burbank, CA September 2020 – November 2020
Lead Assistant Editor, Television Post-Production
- **CONFIDENTIAL CORPORATE PROJECT** – Apple, Cupertino, CA June 2020 – July 2020
Supervising Assistant Editor, Corporate Videos Post-Production
- **BILLYFORD** – Beverly Hills Productions, Los Angeles, CA May 2020
Assistant Editor, Feature Film Post-Production
- **WORLD DEBUT** – Monterey Pictures, Playa Vista, CA March 2020 – April 2020
Assistant Editor, Feature Documentary Post-Production
- **JUMANJI: THE NEXT LEVEL** – Sony Pictures, Culver City, CA April 2019 – November 2019
Assistant Editor, Feature Film Post-Production
- **MR. MOM – SEASON 1** - Studio71, Burbank, CA November 2018 – February 2019
Assistant Editor, Scripted Television Post-Production
- **TACOMA F.D. – SEASON 1** – Smart Post Sound, Burbank, CA September 2018 – November 2018
Assistant Editor, Scripted Television Post-Production
- **THE REAL BROS OF SIMI VALLEY – SEASON 2** - Studio71, Burbank, CA July 2018 – August 2018
Assistant Editor, Scripted Television Post-Production
- **CTRL** – Refinery29, Los Angeles, CA June 2018 – July 2018
First Assistant Editor, Short Film Post-Production
- **GODZILLA: KING OF THE MONSTERS** – Legendary Pictures, Burbank, CA October 2017 – May 2018
Digital Asset Manager, Feature Film Post-Production
- **JUMANJI: WELCOME TO THE JUNGLE** - Sony Pictures, Culver City, CA January 2017 – October 2017
Editorial Assistant, Feature Film Post-Production
- **THE GREAT WALL** - Legendary Pictures, Burbank, CA June 2016 – January 2017
Editorial Assistant, Feature Film Post-Production
- **DreamworksTV**, Santa Monica, CA January 2016 – April 2016
Assistant Editor, Short Form Web Content
- **Langley Productions**, Santa Monica, CA September 2015 – December 2015
Editor, Television Development
- **Bandwagon-Media**, North Hollywood, CA July 2014 – September 2015
Editor, Commercials & Sizzle Reels
- **Entertainment Studios**, Century City, CA October 2014 – July 2015
Assistant Editor, Television Post-Production
- **Sony Pictures Television**, Culver City, CA October 2013 – August 2014
Assistant Editor, Television On Air Promotions
- **6 LITTLE MCGHEES – SEASON 1** – Candor Entertainment, West Hollywood, CA August 2013 – September 2013
Assistant Editor, Television Post-Production
- **AIRPLANE REPO – SEASON 1** – Undertow Films, Los Angeles, CA May 2013 – July 2013
Additional Editor, Television Post-Production

PROFILE

- Software:* Proficient in Avid Media Composer, Adobe Premiere, Final Cut Pro, After Effects, Photoshop, PIX, Aspera, Sohonet, Media Silo, Pro Tools, Compressor, MPEG Streamclip, Microsoft Office, Mac OS X, & Windows
- Skills:* Proficient with ScriptSync, multigrading, rotoscoping, green screen compositing, and sound recording / mixing

EDUCATION

Academy of Art University, San Francisco, CA

Bachelors of Fine Arts: Motion Pictures & Television – Editing

May 2012

G.P.A. 3.72