



JOSH STEELE

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IMDB: imdb.com/name/nm4011644

EXPERIENCE

- **ALL FUN & GAMES – AGBO, Glendale, CA** October 2022 – December 2022
1st Assistant Editor, Feature Film Post-Production
- **AIR JORDAN – Skydance Sports/Amazon Studios, Santa Monica, CA** August 2022 – September 2022
2nd Assistant Editor, Feature Film Post-Production
- **THOR: LOVE AND THUNDER – Marvel Studios, Burbank, CA** May 2022 – June 2022
2nd Assistant Editor, Feature Film Post-Production
- **THE GRAY MAN – Netflix, Los Angeles, CA** September 2021 – May 2022
Assistant VFX Editor, Feature Film Post-Production
- **COYOTE VS. ACME – Warner Bros., Burbank, CA** June 2021 – September 2021
Assistant Editor, Feature Film Pre-Production
- **SAMARITAN – MGM Studios, West Hollywood, CA** February 2021 – June 2021
Assistant VFX Editor, Feature Film Post-Production
- **PUPS ALONE – Boundless Pictures, Los Angeles, CA** August 2020 – February 2021
1st Assistant Editor, Feature Film Post-Production
- **SUPERMARKET SWEEP – Fremantle Media, Burbank, CA** September 2020 – November 2020
Lead Assistant Editor, Television Post-Production
- **WWDC 2020 – Apple, Cupertino, CA** June 2020 – July 2020
Supervising Assistant Editor, Corporate Videos Post-Production
- **WORLD DEBUT – Monterey Pictures, Playa Vista, CA** March 2020 – April 2020
Assistant Editor, Feature Documentary Post-Production
- **JUMANJI: THE NEXT LEVEL – Sony Pictures, Culver City, CA** April 2019 – November 2019
Assistant Editor, Feature Film Post-Production
- **MR. MOM – SEASON 1 - Studio71, Burbank, CA** November 2018 – February 2019
Assistant Editor, Scripted Television Post-Production
- **TACOMA F.D. – SEASON 1 – Smart Post Sound, Burbank, CA** September 2018 – November 2018
Assistant Editor, Scripted Television Post-Production
- **THE REAL BROS OF SIMI VALLEY – SEASON 2 - Studio71, Burbank, CA** July 2018 – August 2018
Assistant Editor, Scripted Television Post-Production
- **GODZILLA: KING OF THE MONSTERS – Legendary Pictures, Burbank, CA** October 2017 – May 2018
Digital Asset Manager, Feature Film Post-Production
- **JUMANJI: WELCOME TO THE JUNGLE - Sony Pictures, Culver City, CA** January 2017 – October 2017
Editorial Assistant, Feature Film Post-Production
- **THE GREAT WALL - Legendary Pictures, Burbank, CA** June 2016 – January 2017
Editorial Assistant, Feature Film Post-Production
- **DreamworksTV, Santa Monica, CA** January 2016 – April 2016
Assistant Editor, Short Form Web Content
- **Langley Productions, Santa Monica, CA** September 2015 – December 2015
Editor, Television Development
- **Entertainment Studios, Century City, CA** October 2014 – July 2015
Assistant Editor, Television Post-Production
- **Sony Pictures Television, Culver City, CA** October 2013 – August 2014
Assistant Editor, Television On Air Promotions
- **6 LITTLE MCGHEES – SEASON 1 – Candor Entertainment, West Hollywood, CA** August 2013 – September 2013
Assistant Editor, Television Post-Production
- **AIRPLANE REPO – SEASON 1 – Undertow Films, Los Angeles, CA** May 2013 – July 2013
Additional Editor, Television Post-Production

PROFILE

- Software:** Proficient in Avid Media Composer, Adobe Premiere, Final Cut Pro, After Effects, Photoshop, PIX, Aspera, Sohonet, Media Silo, Pro Tools, Compressor, MPEG Streamclip, Microsoft Office, Mac OS X, & Windows
- Skills:** Proficient with ScriptSync, multigrading, rotoscoping, green screen compositing, and sound recording / mixing

EDUCATION

Academy of Art University, San Francisco, CA

Bachelors of Fine Arts: Motion Pictures & Television – Editing

May 2012

G.P.A. 3.72