

**SUMMARY**

Assistant Editor with skills in Avid Media Composer, Adobe Premiere, Final Cut Pro, and After Effects, seeking an Apprentice, Assistant Editor, or any editorial opportunity in feature film or scripted television post-production.

**EXPERIENCE****Legendary Pictures, Burbank, CA****June 2016 - Present*****Editorial Production Assistant, Feature Film Post-Production***

- Assisting editorial team on The Great Wall film; managing, delivering and quality checking assets
- Assistant responsibilities; logging LTO tape, maintaining harddrives inventory, contacting vendors

**DreamworksTV, Santa Monica, CA****January 2016 – April 2016*****Assistant Editor, Short Form Web Content***

- Ingested, synced, and grouped raw footage; exports, media management, and assisting all editors
- Edited in-progress cuts of shows to producer's and director's notes, added music cues, and cut-downs

**Langley Productions, Santa Monica, CA****September 2015 – December 2015*****Editor, Television Development***

- Edited sizzle reels for multiple reality television shows in development to be pitched to major networks
- Assistant Editor responsibilities; ingested footage, added b-roll, exports, and selected music cues

**Entertainment Studios, Century City, CA****October 2014 – August 2015*****Assistant Editor, Television Post-Production***

- Assisted online department, preparing television shows for network delivery; output shows to tape
- Quality control; checking title safe, lower thirds, graphics, commercial breaks, timecode accuracy, re-linking offline media, testing audio sync, media managing project files, and technical troubleshooting

**Sony Pictures Television, Culver City, CA****October 2013 – August 2014*****Junior Editor, Television On Air Promotions***

- Editorial Assistant; prepared all promo spots and submitted graphics assets for final delivery on 3 of Sony Pictures Television's networks: Sony Movie Channel, Cine Sony Television, and GetTV
- Assistant Editor responsibilities included capturing HD and SD tapes, pulling selects for promos, syncing audio stems to picture, importing updated graphics into project files, re-linking offline media

**Candor Entertainment, West Hollywood, CA****August 2013 – September 2013*****Assistant Editor, Television Post-Production***

- Six Little McGhees, Season 1B, Oprah Winfrey Network 2013; prepared episodes for network delivery
- Provided technical checks on episodes, including graphics, media management, and blurring content

**PROFILE**

**Software:** Proficient in Avid Media Composer, Final Cut Pro, Adobe Premiere, After Effects, Photoshop, Pro Tools, Compressor, MPEG Streamclip, Zoom H4N Microphones, Microsoft Office, Mac OS X, and Windows

**Skills:** Proficient with rotoscoping, green screen compositing, color-correction, and sound recording / mixing

**EDUCATION****Academy of Art University, San Francisco, CA****May 2012*****Bachelors of Fine Arts: Motion Pictures & Television – Editing*****Honors:** G.P.A. 3.72 – Graduated Cum Laude

Best Commercial (Editor) - Epidemic Film Festival 2012

**Leadership:** Motion Picture Society Club President, Resident Assistant