

**SUMMARY**

Assistant Editor on Industry Experience Roster with skills in Avid, Premiere, Final Cut Pro, and After Effects, seeking an Apprentice, Assistant Editor, or any Union editorial position in feature films or scripted television.

**EXPERIENCE**

**GODZILLA: KING OF THE MONSTERS – Legendary Pictures, Burbank, CA      October 2017 – Present**  
***Digital Asset Manager, Feature Film Post-Production***

- Managing all digital assets for visual effects team; organizing, distributing and quality checking files
- Assistant Editor responsibilities; ingesting footage, sending reels to studio and all visual effects vendors

**JUMANJI: WELCOME TO THE JUNGLE - Sony Pictures, Culver City, CA      January 2017 – October 2017**  
***Editorial Assistant, Feature Film Post-Production***

- Assisted editorial team; updated continuity sheets, pulled footage selects, and asset management
- Assistant Editor responsibilities; ingested audio clips, logged footage, quality-checked cut versions

**THE GREAT WALL - Legendary Pictures, Burbank, CA      June 2016 – January 2017**  
***Editorial Assistant, Feature Film Post-Production***

- Assisted editorial team; managed, delivered and quality-checked post-production assets
- Assistant Editor responsibilities; logged LTO tape, maintained harddrives inventory, contacted vendors

**DreamworksTV, Santa Monica, CA      January 2016 – April 2016**  
***Assistant Editor, Short Form Web Content***

- Ingested, synced, and grouped raw footage; exports, media management, and assisted all editors
- Edited in-progress cuts of shows to producer's and director's notes, added music cues, and cut-downs

**Langley Productions, Santa Monica, CA      September 2015 – December 2015**  
***Editor, Television Development***

- Edited sizzle reels for multiple reality television shows in development to be pitched to major networks
- Assistant Editor responsibilities; ingested footage, added b-roll, exports, and selected music cues

**Entertainment Studios, Century City, CA      October 2014 – August 2015**  
***Assistant Editor, Television Post-Production***

- Assisted online department, preparing television shows for network delivery; output shows to tape
- Quality control; checking title safe, lower thirds, graphics, commercial breaks, timecode accuracy, re-linking offline media, testing audio sync, media managing project files, and technical troubleshooting

**Sony Pictures Television, Culver City, CA      October 2013 – August 2014**  
***Assistant Editor, Television On Air Promotions***

- Prepared all promo spots and submitted graphics assets for final delivery on 3 of Sony Pictures Television's networks: Sony Movie Channel, Cine Sony Television, and GetTV
- Assistant Editor responsibilities included capturing HD and SD tapes, pulling selects for promos, syncing audio stems to picture, importing updated graphics into project files, re-linking offline media

**PROFILE**

**Software:** Proficient in Avid Media Composer, Final Cut Pro, Adobe Premiere, After Effects, Photoshop, PIX, Aspera, Sohonet, Pro Tools, Compressor, MPEG Streamclip, Microsoft Office, Mac OS X, and Windows  
**Skills:** Proficient with rotoscoping, green screen compositing, color-correction, and sound recording / mixing

**EDUCATION**

**Academy of Art University, San Francisco, CA      May 2012**  
***Bachelors of Fine Arts: Motion Pictures & Television – Editing***  
**Honors:** G.P.A. 3.72 – Graduated Cum Laude

**AWARDS**

Los Angeles Web Series Festival 2017 - Outstanding Editing (Comedy)  
Epidemic Film Festival 2012 – Best Commercial (Editor)